

LOVE'S LITTLE JOURNEY (The Engine Song)

GLEERICH PRODUCTIONS INC.
Presents

MAID TO LOVE

A Musical Comedy

Direction of
Gleason and Block

Book & Lyrics
by

RAYMOND W. PECK

Music by

PERCY WENRICH

The Cocktail Hour	60
You Can Trust Me	60
The Call of Love	60
Girls All Around Me	60
We Were Made to Love	60
The Rocking Chair Fleet	60
Love's Romantic Sea	60
Love's Little Journey	60
Look for the Girl	60
There's an Old Flame Burning	60
Aladdin	60
Look Into My Eyes	60
Oriental Serenade	60

Two big Song Successes from "Maid To Love" the new Musical Comedy

There's An Old Flame Burning

Words by
RAYMOND W. PECK

Music by
PERCY WENRICH

REFRAIN (*Slowly with expression*)

There's an old flame burn-ing, In my heart for you, —
— Like the light in the win - dow — With it's wel - come true; —

The musical score for "There's An Old Flame Burning" is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo and expression marking is "REFRAIN (Slowly with expression)". The score consists of two systems. The first system has a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The second system continues the vocal line and piano accompaniment. The lyrics are: "There's an old flame burn-ing, In my heart for you, — Like the light in the win - dow — With it's wel - come true; —".

Copyright MCMXX by LEO FEIST, Inc. Feist Building, N. Y.

Words by
RAYMOND W. PECK

We Were Made To Love

Music by
PERCY WENRICH

REFRAIN

We were made to love — for-ev - er, Fon-dle and car-ess —
— but nev - er miss a chance to hear — love's sto - ry,

The musical score for "We Were Made To Love" is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The score consists of two systems. The first system has a vocal line and a piano accompaniment. The piano part begins with a piano-forte (*p-f*) dynamic. The second system continues the vocal line and piano accompaniment. The lyrics are: "We were made to love — for-ev - er, Fon-dle and car-ess — but nev - er miss a chance to hear — love's sto - ry,".

Copyright MCMXX by LEO. FEIST, Inc. Feist Building, N. Y.

International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

Other Song Hits from "Maid To Love" = "Look Into My Eyes" "Girls All Around Me" "Cock-Tail Hour" "Aladdin" "Oriental Serenade" "Loves Little Journey" (The Engine Song) 40 cents each

"Maid To Love"

LOVE'S LITTLE JOURNEY

Lyric by
RAYMOND W. PECK

Music by
PERCY WENRICH

Allegro moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melody with accents on the first and third measures, while the left hand provides a harmonic accompaniment. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "We're all on a lit - tle jour - ney To a dis - tant land un - When the sta - tion mat - ri - mo - ny Looms up - on the dis - tant". The piano part includes a *p* (piano) dynamic marking.

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues the melody, and the piano accompaniment provides harmonic support. The lyrics are: "- known, hill, Where we are told life will un - fold Its There is no choice but to re - jice And".

This composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXX by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London—Herman Darewski Music Pub. Co.

Also published for
Band or Orchestra 25¢

se - cret to those full - grown. —
say that you feel a thrill. —

No one seems to mind the trav - el, — Or the
No time to change the wea - ry en - gine, — Nor de -

wrecks a - long the way, — Though rough the track, no
- mand some oth - er train, — And if you're stuck, say:—

one comes back, For we'll all get there some - day. —
"Darn the luck", You will not catch me a - gain. —

CHORUS

5

A man is the en-gine And the girl is the train, — But

mf

what holds them to - geth - er Is hard to ex - plain. —

Love is the en - gi - neer And kiss - es the coal, — Af -

- fec-tion is the rail-road And mar-riage the toll. A toll. —

1. 2.

You can't go wrong with these New 'Feist' SONG HITS!

Happy Songs for Happy Days

—new joys for summer-nights festivals are these wonderful new "Feist" song hits! Sing them in the nooks of the summer porch—dance them in the warmth of the August Moon—introduce them to your little circle that gathers nightly 'round the piano, phonograph or player-piano.

They are the hits of the day, famed on the Great White Way, sung and danced through all America, wherever there is life and music. And because they are "Feist" Songs, they are wholesome, clean songs—and deserve the instantaneous and tremendous success they are achieving. Great hits they are! Get them for a brighter, cheerier home.

Feist Songs on sale wherever good music is sold—featured by all Kresge, Kress, McCrory, Grant, Kraft, and Metropolitan Stores.

Other New "Feist" Song Hits

"Peggy"
"On"
"Vamp"
"Erin"
"Mystery"
"Irene"
"My Baby's Arms"
"Golden Gate"

"When You Look in
the Heart of a Rose"
"Down Limerick Way"
"By the Campfire"
"Poppy Blossoms"
"Sand Dunes"
"Expectation"
"Mother's Hands"

"Bound in Morocco"
"Give Me All of You"
"Love Here Is My Heart"
"One Loving Caress"
"The Radiance in Your
Eyes"
"What's In a Name"
"Sweet Blushing Roses"

"The Time Will Come"
"Linger Longer Letty"
"Sing Me Love's Lullaby"
"Just Like the Rose"
"Red Rose" from "Monsieur
Beaucaire"
"Pip, Pip, Toot, Toot, Good-
bye-ee"

Feist Songs on sale wherever music is sold, or we will supply you direct at 40c a copy, postpaid. Band or Orchestra, 25c each

Ask your dealer for a copy of "Feist's Melody Ballads"—a little booklet that will give you words and music of the choruses of many of the beautiful song hits listed above. If not at your dealer's, send us his name with a two-cent stamp and we will supply you direct.

Published by LEO FEIST, Inc.

Feist Building, New York

Canada: 193 Yonge Street, Toronto, Ontario

Wherever, Whenever Music is played,
Ask to hear these new 'Feist' Song Hits

"A Young Man's Fancy"

(The Music Box Novelty)

By Milton Ager, John Murray Anderson and Jack Yellen

CHORUS



© Leo. Feist, Inc.

Here, fox-trotters, is a wonder-number! "A Young Man's Fancy" has caught the fancy of All America—it's a sensation! The rhythm, the wonderful fox-trot rhythm of this new song hit is irresistible. The fine lovable melody just gets into your heart, it's so rare and beautiful. First introduced in New York by the show-hit "What's In a Name," it is now being hailed as another "Vamp." Don't miss it.

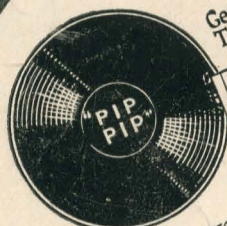
"Pip, Pip, Toot, Toot, Good Bye-e-e"

By Al. M. Kendall and J. Russell Robinson

CHORUS



And now the big London Song Hit has come to America! "Pip, Pip, Toot, Toot, Good Bye-e-e" is being introduced everywhere with startling success. The happy novelty lyric and the swinging jaunty melody are a combination that has captured singers and dancers, theatres and homes, everywhere. Try it—you'll understand why everybody agrees "It's SOME Song Hit!" You can now get it complete at your dealer's.



Get a Record for your
Talking Machine

FANCY
MAN'S
YOUNG
A
SPRING
THE
IN
"A YOUNG MAN'S
FANCY"

Get a Roll for your
Player-Piano

You can't go
wrong with
any 'Feist'
Song